

HITZARGIAK – Languages illuminating each other

Name of the practice

GENERAL INFORMATION		DATE:
1	Name	SUNS Europe
2	Language	Furlan (Friulian)
3	Working area	Arts
4	Email and phone number	sunscontest@gmail.com +39 334 3666614
5	Social networks	www.sunseurope.com www.sunscontest.com https://www.facebook.com/SunsEuropeFestival

DESCRIPTION OF GOOD PRACTICE

1	Description of the practices	One week festival of performing arts in minority languages. 3 sections (Cinema, Music, Literature)
2	Brief description of the practices	<p>Suns Europe 2015 Friuli is the showcase for the best creative production of a multilingual Europe. The festival, which takes its name from the Friulian word Suns, "sounds", is divided into three sections, dedicated to the cinema, literature and theater, and music.</p> <p>Friuli becomes the centre of a Europe that is "united in its diversity", thanks to Suns Europe, the first European Festival of performing arts in minority languages.</p> <p>In three week, we will be able to get in touch with the cultural vitality and expressive richness of audiovisual, literary and music productions made in the minority languages and nationalities of Europe, with authors, musicians, and film professionals from different areas of the continent, from the Basque Country to Karelia, from Corsica to Lapland, from Friuli to Galicia, from Occitania in Baskortostan, from Wales to Graugünden, from Brittany to Ladinia, from the Catalan areas to Greenland and Ireland.</p> <p>In this way, Friuli opens its doors to Europe and, at the same time, it shows its multilingual and multicultural profile, finally free from discrimination and prejudice.</p> <p>Precisely because of these specific characters, our land gets to know an is known, it creates and develops relations and captures and shares awareness on the value, the right and the opportunity represented by linguistic and cultural diversity and by the normal, creative, daily and free use of minority languages.</p>

		<p>Thus, alongside the promotion of cultural diversity, linguistic rights, creativity and collaboration between our region and the rest of Europe, Suns Europe opens a new pathway for the development of tourism in its territory, starting from language and cultural peculiarities.</p> <p>For a region and for a more beautiful, more just, richer and interesting land. Full of sounds, colors, visions, humanity. Full of... Suns.</p>
3	Precedents (reasons, needs...)	Give a “new voice” to Minority Languages. A non folkloristic point of view but a lively and creative perspective to preserve and strengthen the language status.
4	Objectives	<ul style="list-style-type: none"> - Create networks between minorities - Stimulate creativity in Minority Languages - Approaching young people to Minority Languages
5	Main and close working areas	Cinema, Music, Literature
6	Collaborating entities and their working areas	<p>Council of Europe (patronage) Effe Label (patronage)</p> <p>Radio Onde Furlane (project leaders) Centro Espressioni Cinematografiche (section Cinema) Bottega errante (section literature) Coop puntozero (project Management)</p> <p>ARLeF (sponsor) Regione autonoma Friuli Venezia Giulia (sponsor) Turismo fvg (sponsor) Comune di Udine (sponsor) Regione Autonoma Sardegna (sponsor)</p>
7	Implementation period	End of November / first quarter of December

FILE FOR MORE INFORMATION ABOUT BEST PRACTICES

8	Expansion (number of influenced people, internal and external expansion...)	<p>60 minority language bands and artists answering to our call 25 Films projected during the festival 20 Books presented every year 3000 people attending to our events 1200 people audience at Teatro Giovanni da Udine for the final event</p>
9	Investment (economic, time, people...)	<p>150.000€ for all the event 10 people – restricted staff 20 people – collaborators 3 people working part time for 8 months and full time for 4 months</p>
10	Results	

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| 11 | Documentation,
reference material | |
| 12 | Presentation video | https://youtu.be/Uj7p15Lbjyg |
| 13 | Other relevant
information | |

